The Leslie Bell Singers

COLBORNE STREET UNITED CHURCH

Friday, February 8th

8:30 p.m.

Leslie Bell Singers

The incomparable Leslie Bell Singers, stars of the Canadian General Electric radio show, have become a Canadian institution in 12 years.

Organized originally as an alumni girl's chorus, the Leslie Bell Singers have earned an international reputation as an "a Capella" group. Critics in both Canada and the United States have showered them with compliments, acclaiming them as "unrivalled" for their superb singing, enchanting voices and versatile repertoire and for the fresh charm of the group. They received their first public recognition during the war when they gave hundreds of concerts at army service camps in the Toronto area and their popularity increased steadily when they were booked in Toronto "Pops" Concerts, CBC sustaining shows and then engaged by the government to record spots for over six hundred U.S. radio stations promoting the tourist trade in Canada.

Their first sponsored radio series, the Canadian General Electric radio show, which began in 1948, gave them international fame by establishing them as Canada's greatest singing stars. Since that time the Singers have given concerts in New York and Buffalo, appeared in countless Canadian recitals and concerts, been starred in two movie "shorts", and received a host of offers for long-term engagements in New York and concert tours of the United States. Recently they recorded their third album, this time in a Scottish theme, for the countless Canadians who regard them as a "must" for their record collections.

The Bell singers, who are now as famous for their charm and personality as they are for their unique talents, range in age from 18 to 25. With a few exceptions they are all business and professional girls, whose jobs vary from secretaries to nursery school teachers, dental assistants to occupational therapists. Each week at least fifteen hours are devoted to rehearsing or giving concerts and they consider out-of-town tours as vacation time.

Programme

PART I — Music of the Christian Church.

1. Let All the Nations Praise the Lord . . . . *Leisring*
2. (a) Kyrie (Missa Alma Pater) . . . . . *Gregorian*
   (b) Alleluia . . . . . *Mozart*
3. Our Father Which Art in Heaven . . . *Tschaikowsky*
4. Two Spirituals:
   (a) Sometimes I Feel Like a Motherless Child
   (b) Set Down Servant
5. Onward, Christian Soldiers . . . . . *Sullivan*

PART II

1. Latin American Rhapsody . . . . . *arr. Bell*
2. Believe Me if All Those Endearing Young Charms . . . . *Irish*
3. Fantasy on Highland Laddie . . . . . *Scottish*
4. Unconstant Lover . . . . . *American*
5. Alouette . . . . . *French-Canadian*

PART III

1. Pavane . . . . . *Ravel*
2. Syncopated Clock . . . . . *Anderson*
3. Ave Maria . . . . . *Schubert*
4. The N.A.M.S.S.C.B. . . . . *Loesser*
5. A Medley from the Roaring 20's. . . . . *arr. Bell*

Musical direction and arrangements by
Leslie Bell, M.A., Mus.D.

This Programme is Supplied through the courtesy of

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